



C20-AA-403

7409

**BOARD DIPLOMA EXAMINATION, (C-20)**  
**OCTOBER/NOVEMBER—2023**  
**DAA – FOURTH SEMESTER EXAMINATION**  
**HISTORY OF WORLD ARCHITECTURE**

Time : 3 Hours ]

[ Total Marks : 80

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**PART—A**

3×10=30

- Instructions :** (1) Answer **all** questions.  
(2) Each question carries **three** marks.  
(3) Answers should be brief and straight to the point and shall not exceed five simple sentences.

1. List out any three climatic influences of Egyptian architecture.
2. Sketch the Greek Doric order.
3. List out any three geological influences of Greek architecture.
4. Sketch the Roman Composite order.
5. List out any three important features of Roman architecture.
6. List out any three important features of Byzantine architecture.
7. Sketch the Gothic Rose window.
8. Sketch the flying Buttress.
9. Sketch the Dome of St. Paul's Cathedral London.
10. Write any three architectural features of Italian Renaissance.

**PART—B**

8×5=40

- Instructions :** (1) Answer **all** questions.  
(2) Each question carries **eight** marks.  
(3) Answers should be comprehensive and criterion for valuation is the content but not the length of the answer.

**11.** (a) Sketch and describe The Great Pyramid of Cheops, Giza.

**(OR)**

(b) Sketch the plan of Khons temple at Karnak naming all the spaces.

**12.** (a) Sketch and describe the plan of Parthenon temple, Athens.

**(OR)**

(b) Sketch and describe Greek theatre, Epidaurus.

**13.** (a) Sketch and describe the plan of Pantheon temple, Rome.

**(OR)**

(b) Sketch and describe elevational features of Pantheon temple, Rome.

**14.** (a) Sketch and describe the Basilican church plan of early Christian architecture.

**(OR)**

(b) Sketch and describe the planning features of St. Sophia Church, Constantinople.

**15.** (a) Sketch and describe the plan of Reims Cathedral, Notre-Dame.

**(OR)**

(b) Sketch and describe the elevational features of St. Peter's church, Rome

**PART—C**

10×1=10

- Instructions :** (1) Answer the following question.  
(2) The question carries **ten** marks.  
(3) Answer should be comprehensive and the criterion for valuation is the content but not the length of the answer.

- 16.** Explain five major architectural differences between Gothic and Renaissance architecture.

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