

7509

BOARD DIPLOMA EXAMINATION, (C-20) OCTOBER/NOVEMBER—2023

DAMT - FOURTH SEMESTER EXAMINATION

3D LIGHTING AND RENDERING TECHNIQUES

Time: 3 Hours [Total Marks: 80

PART—A

 $3 \times 10 = 30$

Instructions: (1) Answer **all** questions.

- (2) Each question carries three marks.
- (3) Answers should be brief and straight to the point and shall not exceed five simple sentences.
- **1.** List the types of Maya lights.
- **2.** What is rendering in lighting?
- **3.** What is 3-point lighting? State the need of it.
- **4.** What is caustic in Maya?
- **5.** What is meant by render passes? State its need.
- **6.** How to make a physical sky in Maya?
- **7.** What is batch rendering?
- **8.** Write the steps to use environmental fog in V-ray lighting.
- **9.** What is V-ray bump material?
- **10.** What is the use of V-ray?

PART—B 8×5=40

Instructions: (1) Answer **all** questions.

- (2) Each question carries eight marks.
- (3) Answers should be comprehensive and criterion for valuation is the content but not the length of the answer.
- **11.** (a) Explain any four common light attributes.

(OR)

- (b) Explain the concept of negative lights with suitable examples.
- **12.** (a) Explain about camera settings.

(OR)

- (b) Explain the concept of light fog and light glow.
- **13.** (a) Explain the concept of global illumination.

(OR)

- (b) Explain about the diagnose photon in mental ray lighting.
- **14.** (a) Explain about the physical sky in mental ray rendering.

(OR)

- (b) Explain about the HDRI setup.
- **15.** (a) Explain about the render elements in V-ray lighting.

(OR)

(b) Explain about the V-ray bump materials with examples.

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Instructions: (1) Answer the following question.

- (2) The question carries **ten** marks.
- (3) Answer should be comprehensive and the criterion for valuation is the content but not the length of the answer.
- **16.** Explain about Maya exposure with examples.

