

## 7507

# BOARD DIPLOMA EXAMINATION, (C-20) OCTOBER/NOVEMBER—2023

### DAMT - FOURTH SEMESTER EXAMINATION

### 3D MODELLING AND TEXTURING

Time: 3 Hours [ Total Marks: 80

#### PART—A

 $3 \times 10 = 30$ 

**Instructions:** (1) Answer **all** questions.

- (2) Each question carries three marks.
- (3) Answer should be brief and straight to the point.
- 1. What is the importance of Channel Box in Maya layout?
- 2. State the need of outliner in Maya.
- **3.** What is the need of extract in polygon modeling?
- **4.** What is the need of polygon nodes in 2D modeling?
- **5.** Write about the image planes in modeling.
- **6.** What is the need of fine tuning in 3D modeling?
- **7.** What is the need of networking concept in texturing?
- **8.** State the need of color correction in texturing.
- **9.** State the purpose of relax concept in texturing.
- **10.** What is the purpose of UV snapshot in texturing?

**PART—B** 8×5=40

**Instructions:** (1) Answer **all** questions.

- (2) Each question carries eight marks.
- (3) Answers should be comprehensive and criterion for valuation is the content but not the length of the answer.
- 11. (a) Explain sculpt geometry tools in Maya.

(OR)

- (b) Explain about the various curve editing tools.
- **12.** (a) Explain the different chamfers and split tools.

(OR)

- (b) Explain the component editing tools.
- **13.** (a) Explain the polygon editing tools in 3D modeling.

(OR)

- (b) Explain mesh concept with examples in 2D modeling.
- **14.** (a) Explain different UV edit tools.

(OR)

- (b) Explain the projection mapping and label mapping in texturing with examples.
- **15.** (a) Explain the different brush techniques in texturing.

(OR)

(b) Explain about map UV border in texturing.

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**Instructions:** (1) Answer the following question.

- (2) The question carries **ten** marks.
- (3) Answer should be comprehensive and the criterion for valuation is the content but not the length of the answer.
- **16.** Explain how to create a 3D model of body parts, arms, legs, fingers, and toe.

