



C16-EE-305

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BOARD DIPLOMA EXAMINATION, (C-16)
MARCH/APRIL—2018
DEEE—THIRD SEMESTER EXAMINATION

ELECTRICAL AND ELECTRONICS
MEASURING INSTRUMENTS

Time : 3 hours]

[Total Marks : 80

PART—A

3×10=30

Instructions : (1) Answer **all** questions.

(2) Each question carries **three** marks.

(3) Answers should be brief and straight to the point and shall not exceed *five* simple sentences.

1. State the different types of measuring instruments according to principle of working.
2. Why is damping torque necessary in measuring instruments?
3. A PMMC instrument gives a reading of 25 mA when the potential difference across its terminals is 76 mV. Calculate the shunt resistance for full-scale deflection corresponding to 50 A.
4. What is creeping? How is it prevented?
5. List the methods for the measurement of medium resistance.
6. Compare the series and shunt ohmmeter circuits in any six aspects.
7. Define inverse transducer and give examples.

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8. List any four applications of thermistors.
9. State the advantages of digital energy meters.
10. State the uses of tong tester.

PART—B

10×5=50

Instructions : (1) Answer *any five* questions.

(2) Each question carries **ten** marks.

(3) Answers should be comprehensive and the criterion for valuation is the content but not the length of the answer.

11. Explain the principle, construction and working of attraction-type MI instrument.
12. (a) Compare moving coil and moving iron instruments in any five aspects. 5
(b) List the advantages and disadvantages of dynamometer instruments. 5
13. Explain with a neat sketch, the construction and working of a single-phase induction-type energy meter.
14. Explain the construction and working of Weston-type synchroscope.
15. Explain the working of (a) series-type ohmmeter and (b) shunt-type ohmmeter with neat sketches. 5+5=10
16. Explain the classifications of transducer with examples.
17. Explain the construction and working of a digital multimeter with neat block diagram.
18. (a) Explain the eddy current damping with a neat sketch. 5
(b) Compare digital and analog instruments in any five aspects. 5
